

22 Six 6s

S O N A T A S

for the

Harpsichord

With Accompaniments

FOR TWO VIOLINS AND VIOLONCELLO.

Dedicated to
Lady Blakett

BY

CHARLES AVISON,

Organist of Newcastle upon Tyne.

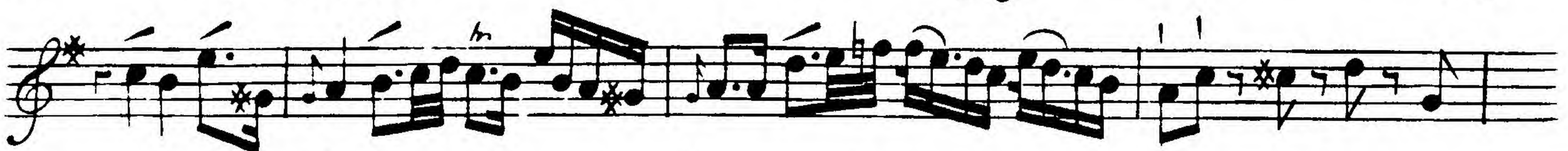
OPERA QUINTA.

London

Printed for John Johnson at the Harp & Crown in Cheap-side.

2
SONATA
PRIMA

VIOLINO PRIMO



VIOLINO PRIMO

3

For.

Pia. tenue

1.st Minuet Affettuoso

Pia.

Rinforza

Pia.

Pia.

For.

2.nd Minuet Allegretto

Pia. cantabile

For. tenue

Pia. tenue

Rinforza

Pia.

For. Pia.

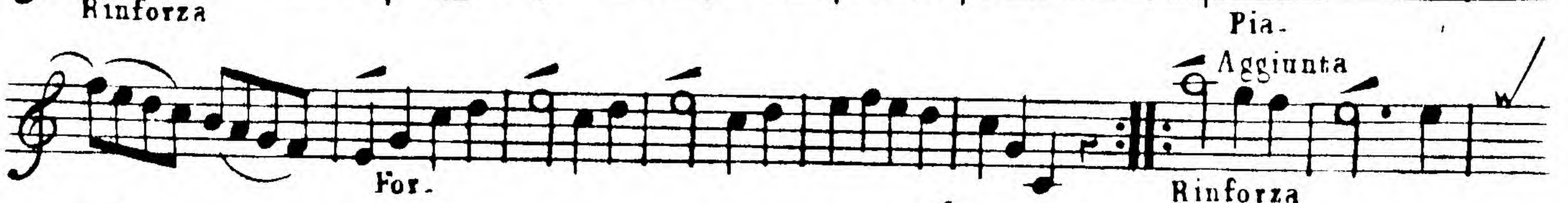
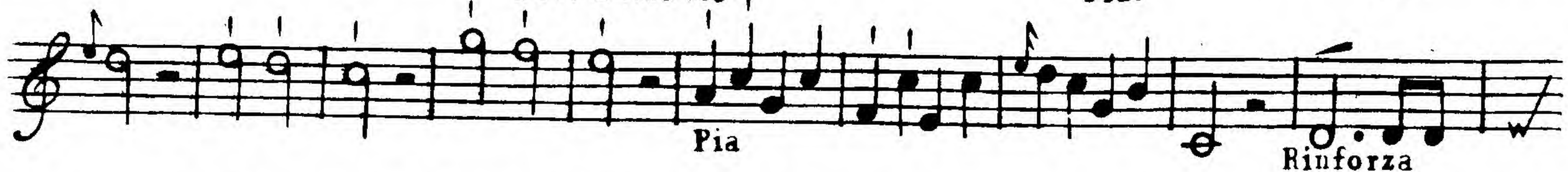
For.

Pia.

For.

4
**SONATA
SECONDA**

VIOLINO PRIMO



VIOLINO PRIMO

5

Con Tenerezza



Pia. For.



Dolce



Pia. For. Pia. For.



Pia For



Pia



Rinforza



8



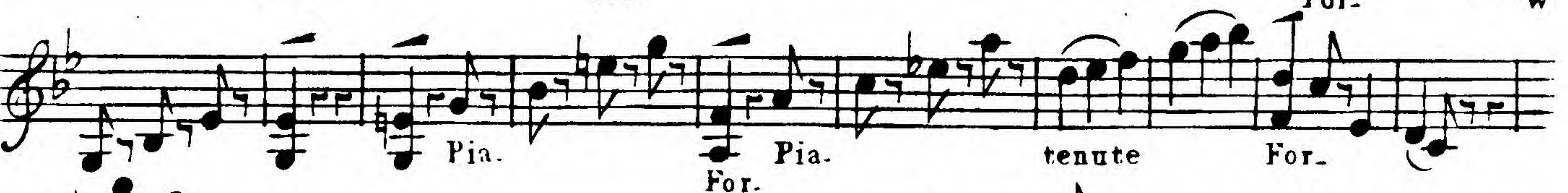
Pia.



Rinforza



VIOLINO PRIMO

SONATA
TERZA

7

[illegible]

VIOLINO PRIMO

SONATA
QUARTA

Pia. tenue *Aria*

Siciliana ma non troppo lento *For.*

Pia.

For. *Pia.* *Pia.* *For.*

Pia. tenue *For.* *Aria*

Pia. *For.*

Pia. *For.* *Pia.*

Rinforza

For. *Pia.* *For.* *Pia.*

For.

Aggiunta

Pia. *For.* *Rinforza*

VIOLINO PRIMO

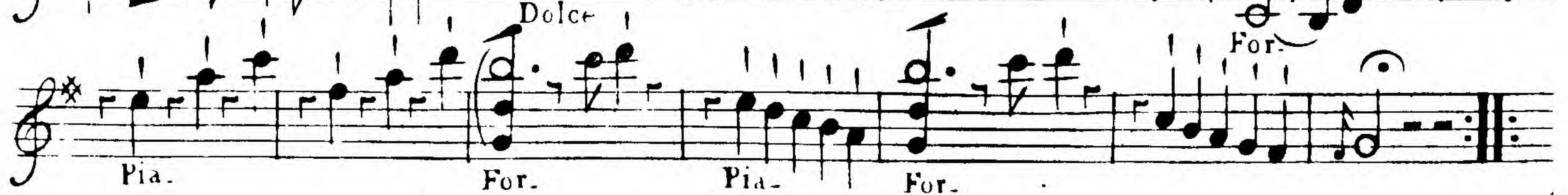
9



This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a single system with various dynamics and articulations.

The score begins with a short melodic phrase on the first staff. The second staff is marked *Aria Spiritoso* and *Pia.* (Piano). The third staff continues the melody with some slurs. The fourth staff is marked *For.* (Forzando). The fifth staff is marked *Pia.* (Piano). The sixth staff is marked *For.* (Forzando). The seventh staff has a *4* above it, indicating a four-measure rest. The eighth staff is marked *Pia.* (Piano) and has a *4* above it. The ninth staff is marked *For.* (Forzando). The tenth staff concludes the page with a double bar line and a repeat sign.

VIOLINO PRIMO

SONATA
QUINTA

VIOLINO PRIMO

11

1 4

For. Pia. For. Pia.

3 6

For. Pia.

For.

Andante

Pia. For. Pia. For. Pia.

Giga Contadina

Pia.

8

P. F. P. F. P. F. Pia.

For. Pia. For.

3

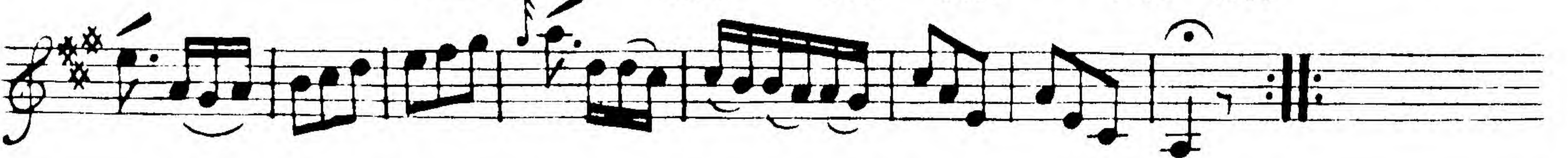
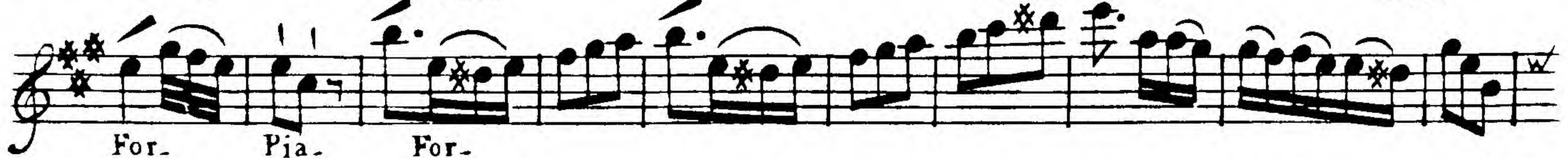
Pia.

Pia. For. Pia. For. Pia. For.

Pia. For. Pia.

For.

VIOLINO PRIMO

SONATA
SESTA

VIOLINO PRIMO

Rinforza

Pia.

For.

Pia. *For.*

Pia. *For.* *Pia.*

For.

Giga Tempo moderato *Pia.* *For.*

Pia.

For.

Pia.

For.

FINE

Three
SONATAS

for the
Harpichord
With Accompaniments

FOR TWO VIOLINS AND VIOLONCELLO.

dedicated to
Lady Blakett

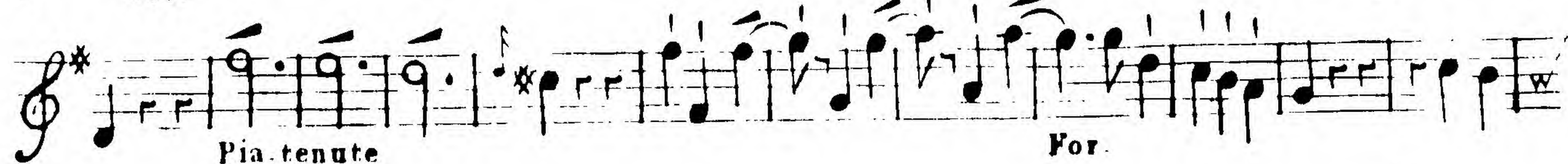
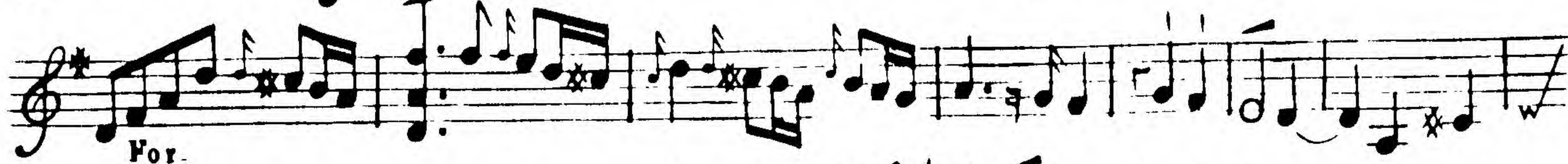
BY
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2
SONATA
PRIMA

VIOLINO SECONDO



VIOLINO SECONDO

First system of the Violino Secondo part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music, including a section marked "Pia. tenue" and another marked "For." with a fermata. The second and third staves continue the musical line with various note values and rests.

1st Minuet Affettuoso

First Minuet section, marked "Affettuoso". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains several measures of music, including a section marked "Pia." and another marked "Rinforza". The second and third staves continue the musical line with various note values and rests. The fourth staff ends with a section marked "Pia." and a fermata.

2^d Minuet Allegretto

Second Minuet section, marked "Allegretto". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a section marked "Pia. cantabile". The second and third staves continue the musical line with various note values and rests. The fourth staff ends with a section marked "Pia. tenue" and a fermata. The fifth staff continues the musical line with various note values and rests.

4
SONATA
SECONDA

VIOLINO SECONDO



VIOLINO SECONDO

5

Con Tenerezza

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is indicated as *Con Tenerezza*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *Pia.* (Piano) and *For.* (Forzando) are used frequently. *Dolce* (Sweetly) appears on the third staff, and *Rinforza* (Reinforce) appears on the sixth and eighth staves. There are also first and second endings marked with '1' and '2' respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Pia.

For.

Dolce

Pia.

For.

Pia.

For.

Pia.

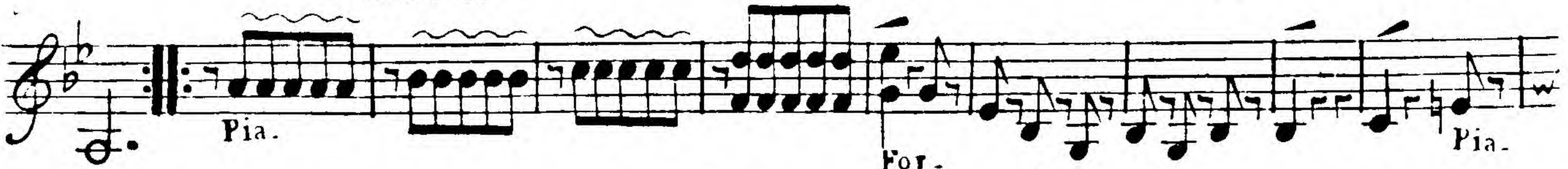
Rinforza

Pia.

Rinforza

SONATA
TERZA

VIOLINO SECONDO



VIOLINO SECONDO

7



This musical score page for Violino Secondo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain first and second endings, indicated by '1' and '2' above the staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The dynamic markings 'Pia.' (piano) and 'For.' (forte) are used throughout to indicate changes in volume. The word 'Rinforza' (reinforce) appears in several places, often with a wedge-shaped crescendo hairpin. The word 'tenute' (sustain) is used in one measure. The score concludes with a double bar line and repeat dots.

1

Pia.

For. Pia. For.

2

Pia. For. Pia. For.

3

Pia. Rinforza

3

Pia. For. Pia.

1

Rinforza Pia. For.

Pia. For. For. Pia.

For. Pia. For. Pia.

For. Pia. Rinforza

1

Pia. For.

SONATA
QUARTA

VIOLINO SECONDO



VIOLINO SECONDO

9

Aria
Spiritoso

Pia.

For.

Pia.

For.

Pia.

For.

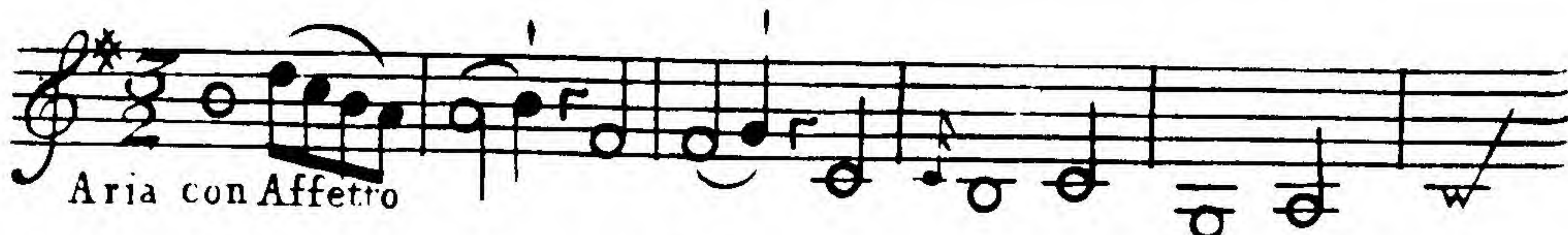
Pia.

For.

10
SONATA
QUINTA

VIOLINO SECONDO

Aria con Affetto



Dolce



For. Pia. For. Pia. For.



Pia. For. Pia. For.



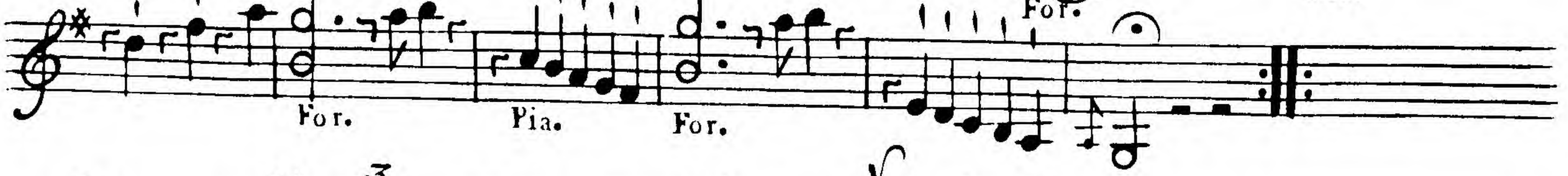
For.



Dolce



For. Pia. For.



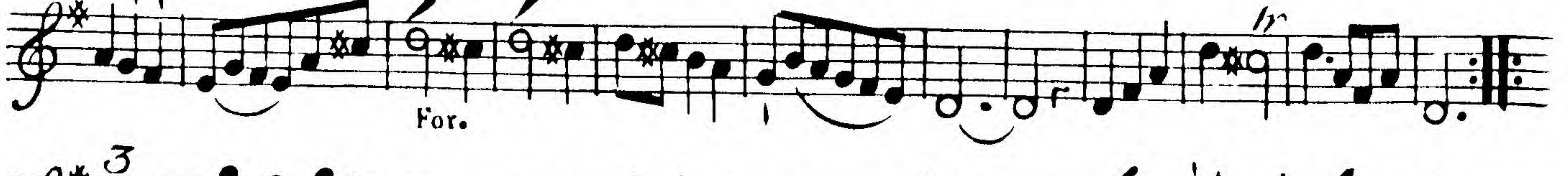
Allegro



For. Pia. For. Pia. For. Pia.



For.



3



2 1 1



VIOLINO SECONDO

11

First section of musical notation, measures 1-12. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *For.* (Forzando) and *Pia.* (Piano).

Second section of musical notation, measures 13-24. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *Pia.* (Piano) and *For.* (Forzando). The section is marked *Andante*.

Third section of musical notation, measures 25-36. The key signature is one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *Pia.* (Piano) and *For.* (Forzando). The section is marked *Giga Contadina*.

SONATA
SESTA

VIOLINO SECONDO

Allegro ma non presto

First movement, measures 1-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of ten staves. Measures 1-6 are marked with a '6' and a checkmark. Measures 7-12 are marked with a '2'. Dynamic markings include *Pia.* (piano) and *For.* (forte). The movement concludes with a double bar line at measure 24.

Second movement, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo marking *Presto* is at the beginning. The score consists of three staves. Measures 1-4 are marked with a '4'. Dynamic markings include *For.* (forte), *Pia.* (piano), and *Rinforza* (reinforce). The movement concludes with a double bar line at measure 12.

VIOLINO SECONDO

13

This page contains 12 staves of musical notation for a guitar piece. The notation is written in a single system, with each staff representing a measure of music. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Pia.' and 'For.'. The piece is in 6/8 time and ends with a double bar line.

FINE

2nd Part
SONATAS

for the
Harpichorde
With Accompaniments

FOR TWO VIOLINS AND VIOLONCELLO.

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VIOLONCELLO

SONATA
PRIMO

Leggeremente

Pia.

Rinforza

Pia. For. P. F. P. F. Rinforza

Pia.

For. Pia. For. Pia. Rinfor

za tenute Pia.

Rinforza

Allegro con Spirito $\frac{3}{4}$

Staccato Pia.

For. Pia.

For.

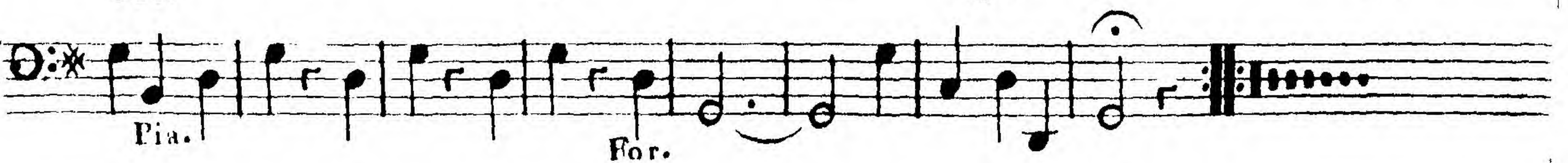
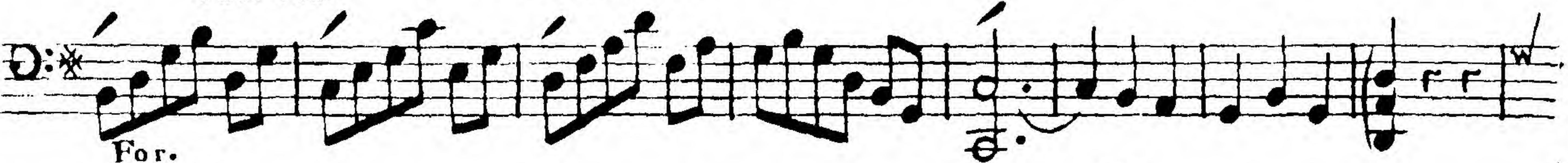
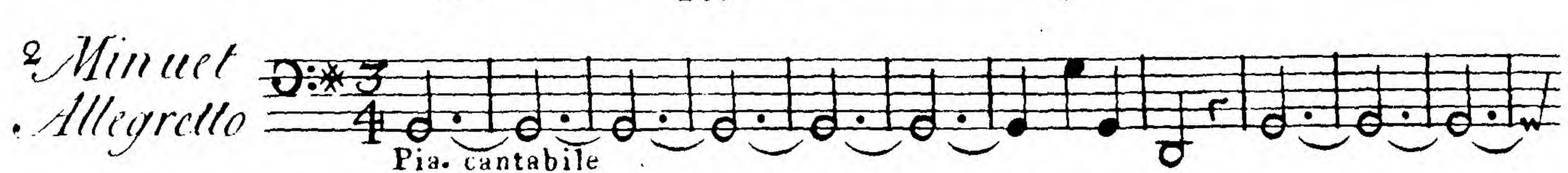
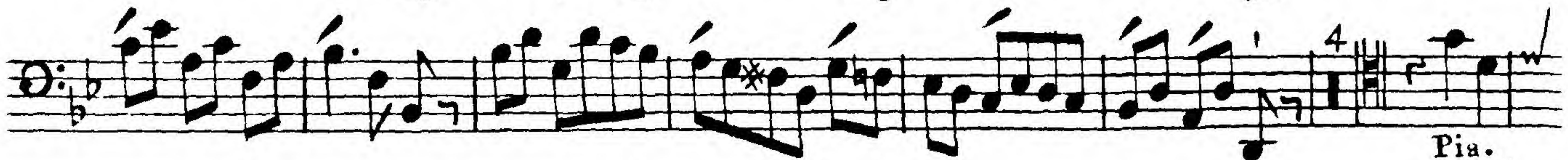
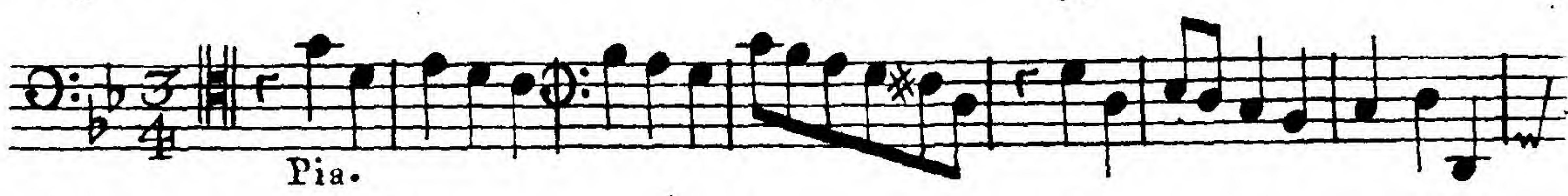
Pia. For.

VIOLONCELLO

3



1 Minuet Affettuoso



VIOLONCELLO

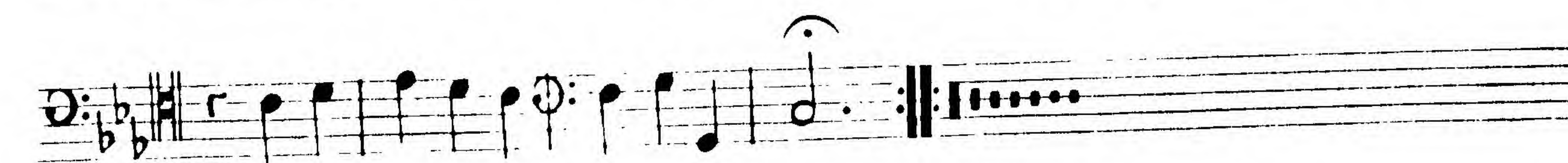
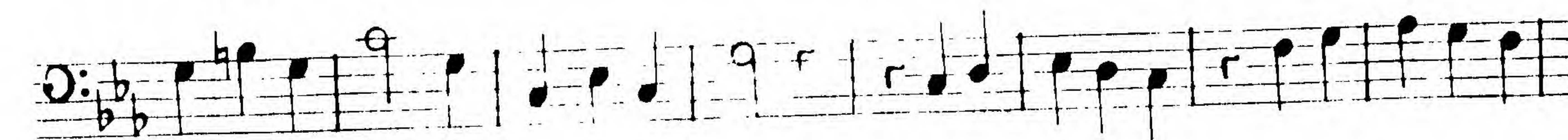
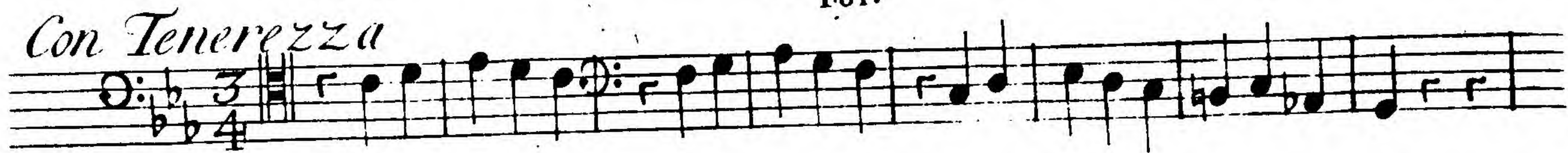
SONATA
SECONDA*Con Giubilo*

The score is written for a single cello. It begins with a treble clef and a common time signature (C). The tempo/mood is indicated as *Con Giubilo*. The piece is in C major, with no sharps or flats in the key signature. The score consists of 12 staves of music. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The eleventh staff has a treble clef and a common time signature. The twelfth staff has a treble clef and a common time signature. The score includes various dynamics and performance instructions: *Pia.* (Piano), *For.* (Forzando), *Rinforza* (Ritornello), *Aggiunta* (Addition), and *Rinforzu* (Ritornello). The score ends with a double bar line and a repeat sign.

Pia. *For.* *Rinforza* *Pia.* *For.* *Pia.* *Rinforza* *Pia.* *For.* *Rinforza* *Pia.* *For.* *Aggiunta* *Rinforzu*

VIOLONCELLO

5



VIOLONCELLO

SONATA
TERZA

VIOLONCELLO

7



This page of a musical score for Violoncello contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are indicated by 'Pia.' (Piano), 'For.' (Forzando), and 'Rinforza' (Ritornello). The page number '7' is in the top right corner.

Staff 1: *Pia.*

Staff 2: *For.* *Pia.* *For.*

Staff 3: *Pia.* *For.* *Pia.* *For.*

Staff 4: *Rinforza*

Staff 5: *Pia.* *Rinforza*

Staff 6: *Pia.* *For.* *Pia.*

Staff 7: *Rinforza* *Pia.* *For.*

Staff 8: *Pia.* *Rinforza* *Pia.*

Staff 9: *tenute* *For.* *Pia.* *For.*

Staff 10: *For.*

SONATA QUARTA

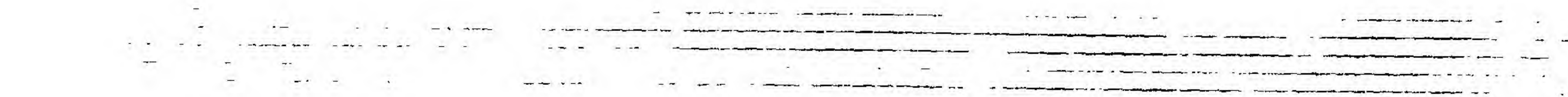
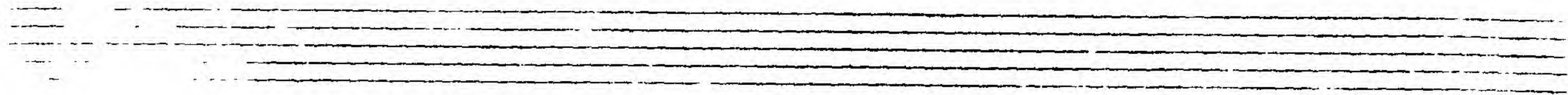
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VIOLONCELLO

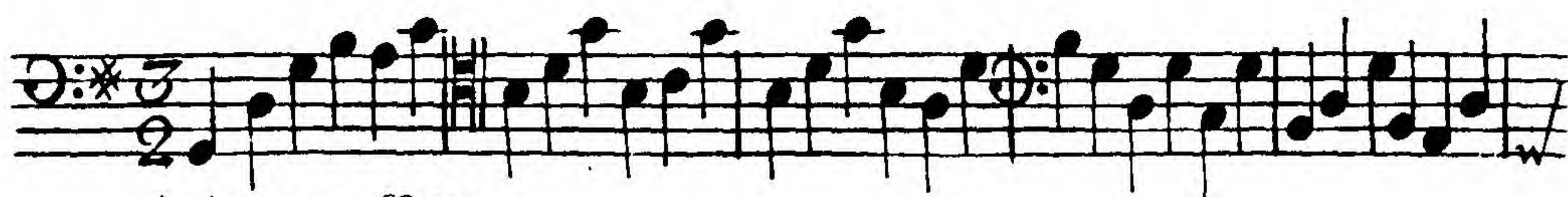
9

*Alia
Spiritoso*

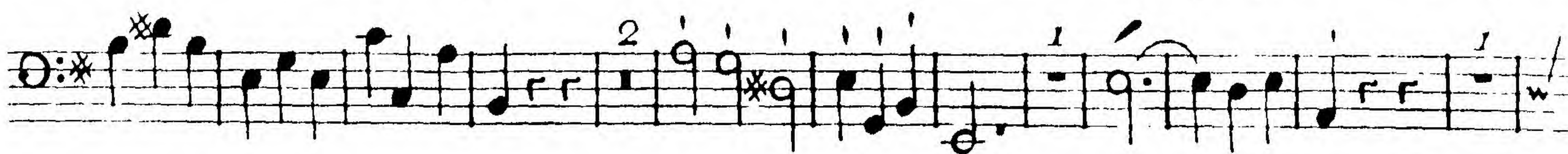
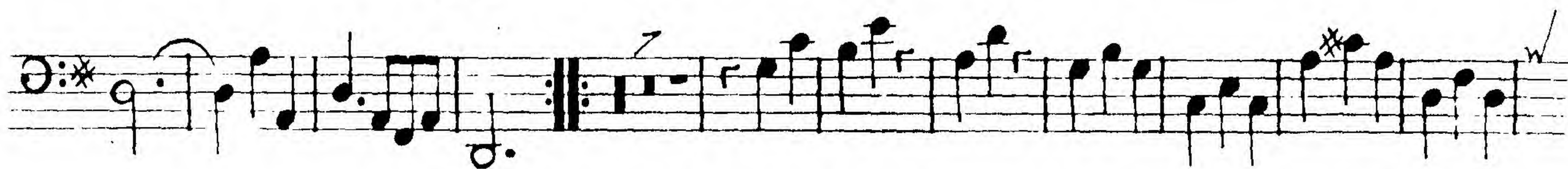
Violoncello musical score for page 9, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *Alia Spiritoso*. The first measure is marked *Pia.* (Piano). The second measure is marked *For.* (Forzando). The third measure is marked *Pia.* (Piano). The fourth measure is marked *For.* (Forzando). The fifth measure is marked *Pia.* (Piano). The sixth measure is marked *For.* (Forzando). The seventh measure is marked *Pia.* (Piano). The eighth measure is marked *For.* (Forzando). The ninth measure is marked *Pia.* (Piano). The tenth measure is marked *For.* (Forzando). The score ends with a double bar line and repeat dots.



VIOLONCELLO

SONATA
QUINTA

Aria con affetto



VIOLONCELLO

11



VIOLONCELLO

SONATA
SESTA

Allegro ma non Presto.

Pia.



For.



Pia.

For.



Pia.

For.

Pia.

For.

Pia.

For.



Pia.

For.



Pia.



For.

Pia.

For.

Pia.

For.

Pia.

For.



Presto



Pia.

For.



Rinforza

VIOLONCELLO

13

The musical score for the Violoncello part on page 13 consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics 'Pia.' (Piano) and 'For.' (Forte) are used throughout the piece. The score includes several measures with fingerings indicated by numbers 1, 2, 3, and 4. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The piece concludes with a 'FINE' marking.

Giga Tempo moderato

FINE